

**REFERENCIAS BIBLIOGRÁFICAS DE LAS OBRAS CITADAS EN  
*CLAMOR (GLAS)* DE JACQUES DERRIDA  
(Madrid, La Oficina de Arte y Ediciones, 2015)**

Las referencias bibliográficas que aparecen a continuación no hubiesen sido posibles sin el titánico y magnífico trabajo que, hace ya muchos años, realizó John P. Leavy, Jr. (traductor, junto con Richard Rand, de *Glas* al inglés y autor de las “Translation Notes to *Glas*”, incluidas en el volumen titulado *GLASsary*, University of Nebraska Press, Lincoln and London, 1986) localizando y consignando una por una las numerosas obras citadas en *Glas* por Derrida. Tanto las indicaciones de la paginación y de las líneas en las que aparecen las citas en la edición francesa de *Glas* como las referencias, en su idioma original, de estas obras están tomadas de este trabajo de Leavy.

Únicamente las indicaciones de la paginación y de las líneas de la traducción española así como las referencias bibliográficas de las traducciones españolas de esas obras originales son el resultado del trabajo de los traductores de *Glas* al español.

## ABREVIATURAS DE OBRAS CITADAS

### Jacques DERRIDA

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**DD**

*La dissémination*, Seuil, Paris, 1972

**DDis**

*La diseminación*, trad. J. Martín Arancibia, Espiral/Fundamentos, 2ª ed., Madrid, 1975

**DED**

*L'écriture et la différence*, Seuil, Paris, 1967

**DEsDi**

*La escritura y la diferencia*, trad. P. Peñalver, Anthropos, Barcelona, 1989

**DJ**

“Ja, ou le faux-bond. Entretien”, en *Digraphe*, 11 (1977) 83-121

**DJa**

“Ja, o en la estacada. Entrevista con Jacques Derrida”, en *Jacques Derrida. “¿Cómo no hablar?”*, trad. C. de Peretti, *Suplementos Anthropos*, 13 (1989) 104-122

**DM**

*Marges de la philosophie*, Minuit, Paris, 1972

**DMar**

*Márgenes de la filosofía*, trad. C. González Marín, Cátedra, Madrid, 1989

### G. W. F. HEGEL

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**HBr<sub>1, 2, 3</sub>**

*Briefe von und an Hegel*, ed. de J. Hoffmeister, 4 vols., Vols. 27-30 de *Sämtliche Werke: (Neue) Kritische Ausgabe*, Felix Meiner, Hamburg, 1952-1960

**HCL**

*Ciencia sobre la Lógica*, Solar/Hachette, Buenos Aires, 1974

**HD**

*Diferencia entre los sistemas de filosofía de Fichte y Schelling*, trad. M. C. Paredes, Tecnos, Madrid, 1990

**HDN**

*Sobre las maneras de tratar científicamente el Derecho Natural*, trad. de D. Negro Pavón, Aguilar, Madrid, 1979

**HECF**

*Enciclopedia de las ciencias filosóficas*, ed. de R. Valls Plana, Alianza, Madrid, 1997. No incluye los “Zusätze” o añadidos de la edición alemana

**HEJ**

*Escritos de juventud*, ed. de J. M. Ripalda, Fondo de cultura económica, Madrid, 2003

**HFE**

*Fenomenología del espíritu*, trad. W. Roces, Fondo de cultura económica, Madrid, 1988. Traduce de ed. de J. Hoffmeister. Existe edición posterior en Pre-textos, Valencia, 2005

**HFR**

*Filosofía real*, trad. J. M. Ripalda, (según vol. 8 de *Gesammelte Werke, Jenaer Systementwürfe III*, ed. de R.P. Horstmann, Dusseldorf, 1976), FCE/UNED, Madrid, 2006

**HFS**

*Fe y saber. O la filosofía de la reflexión de la subjetividad en la totalidad de sus formas como filosofía de Kant, Jacobi y Fichte*, ed. de V. Serrano, Biblioteca Nueva, Madrid, 2000

**HGW<sub>6</sub>**

*Jenaer Systementwürfe I*, ed. de K. Düsing und Heinz Kimmerle. Felix Meiner, Hamburg, 1975. Vol. 6 de *Gesammelte Werke*, ed. de la Academia

de la ciencia de Rhineland-Westphalia en colaboración con el Deutsche Forschungsgemeinschaft

**HLE**

*Lecciones sobre la estética*, Akal, Madrid, 1989

**HLFHU**

*Lecciones sobre la filosofía de la historia universal*, trad. J. Gaos, Alianza, Madrid, 2004

**HLFR<sub>1, 2, 3</sub>**

*Lecciones sobre filosofía de la religión*. 3 vols. Alianza, Madrid, 1984. Texto establecido por acuerdo para las ediciones alemana, castellana e inglesa a cargo del Dr. W. Jaeschke y los profesores R. Ferrara y P. C. Hodgson respectivamente

**HPFD**

*Principios de la filosofía del Derecho*, trad. J.L. Vernal, Alianza, Barcelona, 2005. Traduce de ed. de J. Hoffmeister y respeta los "Zusätze" o añadidos

**HSW<sub>12,13,14</sub>**

*Vorlesungen über die Philosophie der Religion*, Vols. 12-14 en *Sämtliche Werke*, ed. de G. Lasson, Felix Meiner, Leipzig, 1932

**HSW<sub>19</sub>**

*Jenenser Realphilosophie I: Die Vorlesungen von 1803/04*, ed. de J. Hoffmeister. Vol. 19 de *Sämtliche Werke*, ed. de G. Lasson. Felix Meiner, Leipzig, 1932

**HV**

*Die Vernunft in der Geschichte*, ed. de J. Hoffmeister, Vol. I de *Vorlesungen über die Philosophie der Weltgeschichte*. Felix Meiner, Hamburg, 1955

**HVR**

*Vorlesungen über die Philosophie der Religion*, ed. de W. Jaeschke. Vol. 3 de *Hegel Vorlesungen: Ausgewählte Nachschriften und Manuskripte*, Felix Meiner, Hamburg, 1983

**HW<sub>1</sub>**

*Der Geist des Christentums und sein Schicksal (1798-1800)*, en *Frühe Schriften*, Vol. I de *Werke*, 274-418, ed.

de E. Moldenhauer & K. M. Michel. Suhrkamp, Frankfurt-am-Main, 1971

**HW<sub>2</sub>**

*Jenaer Schriften (1801-1807)*. Vol. 2 de *Werke*. Suhrkamp, Frankfurt-am-Main, 1970. Incluye: *Differenz des Fichteschen und Schellingschen Systems der Philosophie (1801)*, 9-138; *Glauben und Wissen oder Reflexionsphilosophie der Subjektivität in der Vollständigkeit ihrer Formen als Kantische, Jacobische und Fichtesche Philosophie*, 287-433; y *Über die wissenschaftlichen Behandlungsarten des Naturrechts, seine Stelle in der praktischen Philosophie und sein Verhältnis zu den positive Rechtswissenschaften*, 434-530

**HW<sub>3</sub>**

*Phänomenologie des Geistes*, Vol. 3 de *Werke*, Suhrkamp, Frankfurt-am-Main, 1970

**HW<sub>5, 6</sub>**

*Wissenschaft der Logik*. Vols. 5 y 6 de *Werke*. Suhrkamp, Frankfurt-am-Main, 1969

**HW<sub>7</sub>**

*Grundlinien der Philosophie des Rechts, oder Naturrecht und Staatswissenschaft im Grundrisse, mit Hegels eigenhändigen Notizen und den mündlichen Zusätzen*, Vol. 7 de *Werke*, Suhrkamp, Frankfurt-am-Main, 1970

**HW<sub>8, 9, 10</sub>**

*Enzyklopädie der philosophischen Wissenschaften im Grundrisse (1830), mit dem mündlichen Zusätzen*, Vols. 8-10 de *Werke*, Suhrkamp, Frankfurt-am-Main, 1970

**HW<sub>12</sub>**

*Vorlesungen über die Philosophie der Geschichte*. Vols. 12 de *Werke*. Suhrkamp, Frankfurt-am-Main, 1970

**HW<sub>13, 14, 15</sub>**

*Vorlesungen über der Ästhetik*, Vols. 13-15 de *Werke*. Suhrkamp, Frankfurt-am-Main, 1970

**HW<sub>16, 17</sub>**

*Vorlesungen über die Philosophie der Religion*, Vols. 16 y 17 de *Werke*. Suhrkamp, Frankfurt-am-Main, 1969

## Jean GENET

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### GB

*El balcón*, trad. M. C. García-Lomas, Losada-Alianza, Madrid, 1983

### GBi

“Los biombos”, en *Teatro*, trad. L. Mames, Losada, Buenos Aires, 1966

### GC

*Las criadas*, trad. L. Moreau-Arrabal, Losada-Alianza, Madrid, 1983 (reimp. 1986). Contiene “Cómo interpretar ‘Las criadas’”, 9-13

### GDL

*Diario del ladrón*, trad. M. T. Gallego y M. I. Reverte, Seix-Barral, Barcelona, 1988

### GJV

*Journal du voleur*, Gallimard, Paris, 1949

### GMR

*Milagro de la rosa*, trad. M. T. Gallego y M. I. Reverte, Debate, Madrid, 1994

### GOC<sub>1</sub>

Jean-Paul Sartre, *Saint Genet: Comédien et martyr*, Gallimard, Paris, 1952. Corresponde al volumen 1 de *Œuvres Complètes de Jean Genet*. Más tarde apareció una segunda edición francesa. La paginación de esta segunda edición la transcribimos entre paréntesis

### GOC<sub>2</sub>

Vol. 2 de *Œuvres Complètes*, Gallimard, Paris, 1951. Contiene: *Notre-Dame-des-Fleurs*, 7-175; “Le condamné à mort”, 177-186; *Miracle de la rose*, 187-395; “Un Chant d’amour”, 397-402. Más tarde apareció una segunda edición: *Notre-Dame-des-Fleurs*, 7-207; “Le condamné à mort”, 209-220; *Miracle de la rose*, 221-469; “Un Chant d’amour”, 471-476. La paginación de esta segunda edición la transcribimos entre paréntesis

### GOC<sub>3</sub>

Vol. 3 de *Œuvres Complètes*, Gallimard, Paris, 1953. Contiene: *Pompes*

*funèbres*, 7-162; “Le Pêcheur du Suquet”, 163-169; *Querelle de Brest*, 171-350. Más tarde apareció una segunda edición: *Pompes funèbres*, 7-192; “Le Pêcheur du Suquet”, 193-200; *Querelle de Brest*, 201-415. La paginación de esta segunda edición la transcribimos entre paréntesis.

### GOC<sub>4</sub>

Vol. 4 de *Œuvres Complètes*, Gallimard, Paris, 1968. Contiene: “L’étrange mot d’...”, 7-18; “Ce qui est resté d’un Rembrandt déchiré en petits carrés bien réguliers, et foutu aux chiottes”, 19-31; *Le Balcon*, 33-135; *Les Bonnes*, 137-176; *Haute surveillance*, 177-213; *Lettres à Roger Blin*, 215-263; “Comment jouer ‘Les Bonnes’”, 265-70; “Comment jouer ‘Le Balcon’”, 271-276

### GOC<sub>5</sub>

Vol. 5 de *Œuvres Complètes*, Gallimard, Paris, 1979. Contiene: “Le Funambule”, 7-27; “Le Secret de Rembrandt”, 29-38; *L’Atelier d’Alberto Giacometti*, 39-73; *Les Nègres: Clownerie* y “Pour jouer ‘Les Nègres’”, 75-156; *Les Paravents*, 157-375; “L’Enfant criminel”, 377-393

### GOI

*El objeto invisible. Escritos sobre arte, literatura y teatro*, ed. de J. Neutres, trad. M. Serrat Crespo, ed. Thassàlia, Barcelona, 1997. Contiene: “El secreto de Genet”, por J. Neutres, 9-29; “El taller de Alberto Giacometti”, 31-62; “El funámbulo”, 63-81; “El secreto de Rembrandt”, 83-92; “Lo que ha quedado de un Rembrandt roto a pedacitos regulares y tirado al cagadero”, 93-110; “Cartas a Roger Blin”, 111-157; “La extraña palabra...”, 159-172; “Los hermanos Karamazov”, 173-179

### GP

*Les Paravents*, L’Arbalète de Marc Barbezard, Décines, 1961

**GPF**

“Pour un funambule”, en *Preuves*, 79  
(1957) 30-37

**GPo**

*Poemas*, trad. A. Martínez Sarrión,  
Visor, Madrid, 1981

**GPoFu**

*Pompas fúnebres*, trad. M. T. Gallego y  
M. I. Reverte, ed. Alba, Barcelona, 2004

**GQB**

*Querelle de Brest*, trad. F. Sánchez  
Mediero, R.H. Mondadori, Barcelona,  
2004

**GSMF**

*Santa María de las flores*, trad. M. T.  
Gallego y M. I. Reverte, Debate,  
Madrid, 1981

## REFERENCIAS BIBLIOGRÁFICAS

En negrita se indican los números de página(s) y línea(s) que corresponden a la traducción española de *Clamor* y debajo, entre corchetes, los números de página(s) y línea(s) de la edición francesa de *Glas*. La letra “i” que, en ocasiones, va detrás de la paginación sirve para señalar que las citas correspondientes se encuentran dentro de las mirillas, o sangrados, incrustadas en las columnas que componen el libro. Indicamos, en primer lugar, la referencia de la traducción española de la edición original que apuntamos a continuación entre corchetes.

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§ 153: HPFD 274 [HW<sub>7</sub> 303]. Al igual  
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GPoFu 167-168 [GOC<sub>3</sub> 76-77 (90)]**18i: 11-14, 18-20**

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**40i: 3 – 41i: 32**  
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S. Freud, “Tótem y tabú”, en *Obras Completas*<sub>13</sub> (en adelante OC) 155-156, trad. J. L. Etcheverry, Amorrortu Ediciones, Buenos Aires, 1988. Falta el último punto y aparte en la edición castellana [(*Gesammelte Werke*, en adelante GW), S. Fischer Verlag, Hamburg, 1942-1954, 185-186]

**18i: 27-29**  
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J.-P. Sartre, *San Genet, comediante y mártir*, trad. L. Echávarri, Losada, Buenos Aires, 2003, 586 [GOC<sub>1</sub> 464 (557)]

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J.-P. Sartre, *San Genet...*, 592 [GOC<sub>1</sub> 469 (563)]

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- 48i: 4-7**  
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P. Grimal, *Diccionario de mitología griega y romana*, Paidós, Madrid, 1990, voz “Pirra”, 433
- 21: 11-12, 14-15, 15-16, 18**  
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J.-P. Sartre, *San Genet...*, 594 [GOC<sub>1</sub> 470-471 (564)]
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J.-P. Sartre, *San Genet...*, 69 [GOC<sub>1</sub> 40 (47)]**37i: 10**

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[F. Mauriac, “Le cas Jean Genet”, en *Le Figaro Littéraire*, 26-3-1949]**37i: 11-12**

[37i: 12-13]

G. Bataille: “El fracaso de Genet” en *La Literatura y el mal*, trad. L. Ortiz, Madrid, Taurus, 1959 (2<sup>a</sup> ed. 1971, reimp. 1987), 141-143 [“L’ échec de Genet”, en *La littérature et le mal*, en *Œuvres complètes*, vol. 9, Gallimard, Paris, 1979, 305-307]**37: 26-29**

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J. Lacan: *Escritos*, trad. Tomás Segovia, Siglo XXI, México, 1975 (15<sup>a</sup> ed. 1989), 693 nota [*Écrits*, Seuil, Paris, 1966, 715 nota]**38: 6-13**

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*Amor y propiedad*. HEJ 265 y n\* [HW<sub>1</sub> 249. HW<sub>1</sub> no contiene la primera cita. Ver H. Nohl, *Hegels theologische Jugendschriften*, Tübingen, 1907; rpt. Minerva, Frankfurt-am-Main, 1966, 381, n (b)]

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J. J. Rousseau: *Discurso sobre el origen y los fundamentos de la desigualdad entre los hombres*, trad. Leticia Halperin Donghi, Losada, Buenos Aires/Madrid, 2005, 79

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- 83i: 2-6**  
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- 84i: 22-23**  
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- 84i: 23-25**  
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- 84i: 25-27**  
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I. Kant: *Antropología en sentido pragmático*, Alianza. Madrid, 1999, 227-293 y 253-263 [*Anthropologie in pragmatischer Hinsicht abgefasst*, vol. 8 de *Emmanuel Kants Werke*, ed. de E. Cassirer, Berlin, 1923, 175-228]

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G. Leopardi, “La Ginestra” (“La Retama”), en *Cantos* 506-507

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GBi 136 [GP 191; GOC<sub>5</sub> 323]

**137i: 8-12**  
[137i: 9-14]  
[F. Ponge, “Braque, ou la méditation à l’œuvre”, en F. Ponge, P. Descargues y A. Malraux, G., *Braque*, Draeger, Paris, 1971, 53; reeditado en F. Ponge, *L’Atelier contemporain*, Gallimard, Paris, 1977, 283-317. La cita concreta se halla en 300]

**138i: 1-3**  
[138i: 1-3]  
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GBi 62-63 [GP 80-82; ver GOC<sub>5</sub> 229-231]. Derrida cita por la primera edición de las OC, a la que a su vez es fiel la traducción al español.

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**141: 10-13**  
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**159: 34-37**

[159: 41-44]  
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ed. de J. Hoffmeister, vol. 20 de  
*Sämtliche Werke*, Felix Meiner,  
Leipzig, 1931, 211]

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[HSW<sub>19</sub> 231; HGW<sub>6</sub> 313]

**160: 19-22**

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[HSW<sub>19</sub> 232n; HGW<sub>6</sub> 315, nota 1]

**160: 22-23**

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[HSW<sub>19</sub> 232; HGW<sub>6</sub> 314]

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GSMF 182 [GOC<sub>2</sub> 115 (135)]

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Sófocles, *Antígona*, v. 912

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HFR 174 [*Jenenser Realphilosophie II*, 204]

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- 188: 5-6**  
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- 188: 26-29**  
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- 188: 31-34; 188: 41 – 189: 2; 189:  
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- 170i: 1-3**  
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- 171i: 1-25; 172i: 2-4; 173i: 2-3, 13,  
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- 171i: 39-48; 172i: 16-23, 29-35**  
[171i: 39-47; 172i: 16-23, 28-34]  
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1434-1436]
- 174i: 42 – 177i: 38**  
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y S. Mallarmé, *Œuvres complètes*,  
204-205]
- 178i: 35 – 179i: 17**  
[178i: 38 – 179i: 20]  
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Poetic Language”, en *Diogenes* 51  
(1965) 77]
- 179i: 27-30**  
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[I. Fónagy, “Les bases pulsionnelles  
...”, 134]

- 189: 13 ss**  
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- 189: 36-38; 190: 2-4**  
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[S. Mallarmé, *Les Mots anglais*, en *Œuvres complètes*, 938]
- 180i: 8-10**  
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- 180i: 22-23, 24-29, 32-34**  
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- 181i: 11-30; 181: 23-27; 182: 1-6, 11-13, 14-15, 21-23**  
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J.-P. Sartre, *San Genet...*, 571 nota  
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[210: 4-5]  
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- 219: 13-14**  
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- 219: 14-16**  
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- 224i: 3 – 225i: 18**  
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- 226: 4-9**  
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- 226: 19-21; 226: 22 – 227: 3**  
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- 227: 7-9**  
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- 227i: 1-35**  
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- 219: 23-25**  
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- 220i: 20-25**  
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**221i: 30-34**

[221i: 31-35]

Juan 20: 5-7. Según el Evangelio de Juan no es Pedro quien llega primero a la tumba, como expone el texto referido por Derrida, sino Juan. Él es quien se inclina y ve las vendas, “pero no entró”.

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[G. Bataille, *Œuvres complètes*, vol. 4, Gallimard, Paris, 1971, 32 y 361]

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S. Kierkegaard, *Post Scriptum no científico y definitivo a “Migajas filosóficas”*, 78 nota y 45-46 nota

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*Un libro para todos y para nadie*,

233-234 [Also sprach Zarathustra:

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*Nietzsche Werke*, 6:1, 203-204]